

106409

A Monsieur J. HRÝMALÍ.

I^{re} Quatuor

(A-moll)

pour 2 VIOLONS, VIOLA et VIOLONCELLE

composé par

M. Ippolitoff-Iwanow.

Partition $\frac{50 \text{ cop.net.}}{2 \text{ frs.net.}}$

OP. 13.

Parties $\frac{2 \text{ Rb. } 75 \text{ c.}}{11 \text{ frs.net.}}$



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MOSCOU chez P. JURGENSON,

*Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe
et du Conservatoire à Moscou.*

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1^{re} QUATUOR

par M. IPPOLITOFF - IWANOW. Op. 13.

Violino I.

Lento.

Violino I. Lento.

Musical notation for Violino I, Lento. The piece is in 2/4 time. The notation includes various dynamics: *p*, *f*, *p*, *pp*, *ppp*, *mf*, and *f*. There are also markings for *Sul. G.* and *1*. The tempo is marked *Lento.*

Allegro.

Violino I. Allegro.

Musical notation for Violino I, Allegro. The tempo is marked *Allegro.* The notation includes various dynamics: *mf*, *p*, *f*, and *mf*. There are also markings for *B* and *v*. The tempo is marked *Allegro.*

Violino I.

3

Violino I. musical score page 3. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f* < = *mf* < = *p* < = *p*

Staff 2: *p* *p* < = *mf*

Staff 3: *mf* *mf* *f* > *p*

Staff 4: *p* *f* *p* *p* *p*

Staff 5: *p* *mf* *p* *mf*

Staff 6: *p* *mf* *p*

Staff 7: *pp* *p* *E* >

Staff 8: *p* < *p* < = *p* < *p*

Staff 9: *f* *pp* < = *p* < = *p*

Staff 10: *p* *f* < = *p* < = *sf*

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *sf* (sforzando). The score includes fingerings (e.g., 1, 2) and breath marks (v). A key signature change to F major is indicated by a large 'F' above the staff. A section marked 'G' begins on the fifth staff. A 'Corda 4' instruction is present on the eighth staff, followed by a 'Coda' symbol. The tempo marking 'a tempo' appears above the eighth staff. The page number '20964' is at the bottom center, and a small '(1)' is in the bottom left corner.

mf *mf* *p* *sf* *p*

p *f*

p *p* *p* *f* *p*

p *f* *p* *p*

G *mf* *f* *ff* *ff*

ff

Corda 4 *ff* *ff* *f* *mf*

p *f* *mf* *mf* *a tempo*

mf *mf*

p *mf* *mf* *mf*

f *f*

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Violino I.

5

Violino I musical score page 5. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff continues with *f* and *mf* dynamics. The third staff features *mf*, *p*, and *f* dynamics. The fourth staff starts with a piano (*p*) dynamic and includes a key signature change to E major (indicated by a 'K' and a sharp on the F line). The fifth staff continues with *mf*, *f*, and *p* dynamics. The sixth staff includes a tempo change to Lento (indicated by an 'L') and features *p* and *f* dynamics. The seventh staff continues with *p*, *f*, and *mf* dynamics. The eighth staff includes a first ending bracket (marked '1') and features *p* and *mf* dynamics. The ninth staff includes a measure rest for 6 measures (marked 'M 6'), a tempo change to Lento (indicated by 'Lento.'), and a section marked 'Sul. G.' (Sul G major) with *mf* and *p* dynamics. The tenth staff includes a second ending bracket (marked '2'), a pizzicato (pizz.) instruction, and features *p*, *pp*, and *ppp* dynamics.

(1)

HUMORESCA-SCHERZANDO.

Violino I.

Presto.

The musical score for Violino I is written in 6/8 time and consists of 10 staves. The tempo is marked 'Presto.' The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff sf*, followed by *sf* and *pp*.
- Staff 2:** Continues with *pp*.
- Staff 3:** Marked **A**, starts with *fsf*, then *pizz.* (*mf*), and *arco* (*sf*), ending with *p*.
- Staff 4:** Continues with *p*, *p*, and *p*.
- Staff 5:** Starts with *fsf*, *fsf*, *pizz.* (*p*), and *arco* (*fsf*).
- Staff 6:** Marked **B**, starts with *pizz.* (*f*), *mf*, *p*, *mf*, and *espr.*.
- Staff 7:** Continues with *mf*, *p*, and *mf*.
- Staff 8:** Starts with *mf*, *mf*, *f*, and *ff*.
- Staff 9:** Continues with *f*, *mf*, *f*, and *ff*.
- Staff 10:** Ends with *f*, *mf*, and a fermata on a whole note.

Violino I.

7

D

p *pp*

p *mf* *p* *pp*

p *mf*

E

p *pp*

f *mf* *sf* *pp*

pizz. *arco* **F**

pp *f*

pizz. *arco* **1**

Violino I.[illegible]

Violino I.

Tempo I.

[illegible]

Allegro risoluto.

FINALE.

The musical score is for a piece titled "Finale" in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages and slurs. A crescendo hairpin is visible.
- Staff 2:** Continues the rapid sixteenth-note patterns. Dynamics include *f* and *mf* (mezzo-forte).
- Staff 3:** Features a forte (*f*) dynamic and a crescendo hairpin.
- Staff 4:** Includes a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. A section marked "A" begins with a piano (*p*) dynamic.
- Staff 5:** Continues with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a pianissimo (*pp*) dynamic and a section marked "B" with a piano (*p*) dynamic. The piece ends with a first ending bracket labeled "1".

Violino I.

11

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes various musical notations such as slurs, accents, and ties. The piece concludes with a final measure marked with a double bar line and a fermata.

Violino I.

Violino I musical score page 12, featuring ten staves of music. The score includes various dynamic markings (mf, f, p, ff, sf, pp) and articulation marks (accents, slurs, breath marks). The music is written in treble clef with a key signature of one sharp (F#). The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The score is divided into measures by vertical bar lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). The articulation includes accents, slurs, and breath marks. The score is written in a standard musical notation style.

Dynamic markings: *mf*, *f*, *p*, *ff*, *sf*, *pp*.

Articulation marks: accents, slurs, breath marks.

Staff 1: *mf*, *mf*, *mf*, *p*

Staff 2: *f*, *p*, *f*, *p*

Staff 3: *p*, *mf*, *f*, *f*

Staff 4: *f*

Staff 5: *f*, *mf*, *f*, *p*

Staff 6: *p*, *mf*, *f*, *ff*

Staff 7: *f*, *ff*, *sf*, *f*, *p*, *f*

Staff 8: *f*

Staff 9: *f*, *f*, *sf*, *sf*

Staff 10: *p*, *p*, *f*, *pp*

Violino I.

13

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *f* *f* *mf* *p* *p* *pp* *pp* *p* *p* *p* *p*

p *p* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *ff* *ff* *sf* *sf* *p=sf*

Lento.

Eistesso tempo. Più mosso.